

# INFANT JESUS CONVENT SCHOOL

## ANNUAL PEDAGOGICAL PLAN

DANCE

CLASS: 1

MONTH/NO OF DAYS	TOPIC: SUB TOPIC	OBJECTIVES	AIDS/ACTIVITIES	MULTIPLE INTELLIGENCE SKILLS	LEARNING OUTCOME
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<p>APRIL No Of Days:14</p>	<p>➤ DANCE on Aao Tumhe Chand (Theme: Imagination)</p> <ul style="list-style-type: none"> <li>● Flat foot steps</li> <li>● Free hand exercises</li> </ul>	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>● The Rhythm Of the dance</li> <li>● Standing posture</li> <li>● Hand gestures and their uses</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>● List the favorite step</li> <li>● Memorize the movements</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>● Dancing skills</li> <li>● Confidence</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>● Practice the steps of dance</li> <li>● Applying various expressions</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>● Walk in laya</li> <li>● Experiment</li> <li>● Categorized the steps</li> </ul>	<ul style="list-style-type: none"> <li>●Interpersonal</li> <li>●Physical Experience</li> </ul>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>● perform with expressions</li> </ul>
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<p>MAY No Of Days:10</p>	<p>➤ Nanha Munna RAhi</p> <ul style="list-style-type: none"> <li>● Lakdi ki Kathi</li> <li>● Guru Slokam</li> </ul>	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>● Movement through tempo, rhythm</li> <li>● Match the steps</li> <li>● Count the beats</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>● Identify proper postures and dance moves</li> <li>● Memorize dance steps</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>● Dancing skills</li> <li>● Confidence</li> <li>Adaptability</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>● Practice the steps of dance</li> <li>● Analysis the root of the dance</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>● Experiment</li> <li>● Categorized the steps</li> <li>● Express feelings</li> </ul>	<ul style="list-style-type: none"> <li>● Physical Experience</li> <li>● Dancing Experience</li> <li>● Interpersonal Intelligence</li> </ul>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>● Know standing postures</li> <li>● Identify hand movements</li> </ul>
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<p>JULY No Of Days:21</p>	<ul style="list-style-type: none"> <li>➤ Dance on Sa re ke sa re song</li> <li>● Heel foot steps</li> <li>● Nataraj slokam</li> </ul>	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>● Match the steps</li> <li>● The meaning of the song and give expressions accordingly</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>● List the favourite dance songs</li> <li>● Memorize the words and steps</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>● Adaptability</li> <li>● Dancing Skills</li> <li>● Confidence</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>● Practice the dance</li> <li>● Demonstrate</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>● Contrast</li> <li>● Expression</li> </ul>	<ul style="list-style-type: none"> <li>● A physical experience</li> <li>● Linguistic</li> <li>● Intrapersonal</li> </ul>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>● Identify hand movements</li> <li>● Make formations</li> <li>● Count the beats</li> </ul>
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<p>AUGUST No Of Days:20</p>	<ul style="list-style-type: none"> <li>➤ Patriotic dance on Sare Jahan se achha</li> <li>● Walking movements</li> </ul>	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>● Marching pattern of the dance</li> <li>● Speed of the dance</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>● Relate the dance with nation</li> <li>● Identify proper footwork</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>● Performance</li> <li>● Adaptability</li> <li>● Confidence</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>● Practice the steps</li> <li>● Analysis the root of the dance</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>● Experiment</li> <li>● Compare</li> <li>● Differentiate</li> </ul>	<ul style="list-style-type: none"> <li>● Linguistic</li> <li>● Interpersonal</li> <li>● Dancing intelligence</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>● Understand the expression</li> <li>● Standing posture</li> <li>● Co-ordination</li> </ul>
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<p>SEPTEMBER No Of Days:05</p>	<ul style="list-style-type: none"> <li>➤ Dance on I love my India</li> <li>● Butterfly dance</li> <li>● Free style movements</li> </ul>	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>● Actions with song hand and foot work</li> <li>● The Rhythm Of the dance</li> <li>● Match the steps</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>● List the single hand gestures</li> <li>● Identify the category of dance</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>● Confidence</li> <li>● Dancing Skills</li> <li>● Adaptability</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>● Practice of dance steps</li> <li>● Analysis the root of the dance</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>● Differentiate</li> <li>● Compare</li> </ul>	<ul style="list-style-type: none"> <li>● Dancing Experience</li> <li>● Interpersonal Intelligence</li> </ul>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>● Identify hand movement</li> <li>● Standing Postures</li> </ul>
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CONDUCTION OF PT-2 ASSESSMENT

<p>OCTOBER No Of Days: 19</p>	<ul style="list-style-type: none"> <li>➤ Dance on Chanda chamke</li> <li>● Head movements</li> </ul>	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>● Meaning of the dance and give expressions</li> <li>● Speed of the song</li> <li>● Meaning of head movements</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>● Memorize the steps</li> <li>● Make chart for head movements</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>● Creative skill</li> <li>● Dancing skill</li> <li>● Confidence</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>● Practice of the steps</li> <li>● Applying various hand gestures</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>● Experiment</li> <li>● Contrast</li> </ul>	<ul style="list-style-type: none"> <li>● Physical experiment</li> <li>● Intrapersonal</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>● Identify various single hand gestures</li> <li>● Make formations</li> </ul>
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<p>NOVEMBER No Of Days:19</p>	<ul style="list-style-type: none"> <li>➤ Dance on Dil hai Chhota sa song</li> <li>• Dhadak dhadak song</li> <li>• God gestures</li> </ul>	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>• The beats of the song</li> <li>• Match the steps</li> <li>• Make chart of hand gestures</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>• Brief introduction of famous dancers</li> <li>• Make chart of hand gestures</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>• Dancing skill</li> <li>• Adaptability</li> <li>• Confidence</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>• Practice the steps</li> <li>• Analysis the mood of the dance</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>• Experiment</li> <li>• Confidence</li> </ul>	<ul style="list-style-type: none"> <li>• Linguistic</li> <li>• Dancing</li> <li>• Intelligence</li> <li>• Physical experience</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Understand how to dance with confidence</li> <li>• Count the taal beats in hand</li> </ul>
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<p>DECEMBER No Of Days:11</p>	<ul style="list-style-type: none"> <li>➤ Hindi prayer dance</li> <li>• Christmas dance on Jingle bell song</li> <li>• Sufi dance</li> </ul>	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>• How to act through dance</li> <li>• How to give expression according to the song</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>• How to walk in rhythm</li> <li>• How to make formations</li> <li>• Relate the song with almighty God</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>• Confidence</li> <li>• Performance</li> <li>• Intelligence skill</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>• Demonstrate</li> <li>• Compare</li> <li>• Practice the steps</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>• Contrast</li> <li>• Experiment</li> </ul>	<ul style="list-style-type: none"> <li>• Social experience</li> <li>• Physical experience</li> <li>• Dancing intelligence</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Know the proper expression</li> <li>• Make formations</li> </ul>
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CONDUCTION OF PT-3 ASSESSMENT

<p>JANUARY No Of Days:16</p>	<ul style="list-style-type: none"> <li>➤ Dance on tu hai aasman song</li> <li>● Free style dance moves</li> </ul>	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>● Match the steps</li> <li>● tempo</li> <li>● rhythm</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>● Memorize the steps</li> <li>● Identify proper expression and foot work</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>● Adaptability</li> <li>● Dancing skills</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>● Demonstrate</li> <li>● Analysis the root of the dance</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>● Contrast</li> <li>● Differentiate</li> <li>● Compare</li> </ul>	<ul style="list-style-type: none"> <li>● Intrapersonal</li> <li>● A physical experience</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>● Know the beats</li> <li>● Proper hand movements</li> </ul>
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<p>FEBRUARY No Of Days:21</p>	<p>➤ Folk dance of India</p> <ul style="list-style-type: none"> <li>● Bihu</li> <li>● Kashmiri</li> </ul>	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>● Various dance forms of different states</li> <li>● Make formations with co-ordination</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>● Students will make collage of various folk dances of India</li> <li>● Memorize the steps</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>● Dancing skill</li> <li>● Adaptability</li> <li>● Confidence</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>● Demonstrate</li> <li>● Contrast</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>● Experiment</li> <li>● Confidence</li> <li>● Differentiate</li> </ul>	<ul style="list-style-type: none"> <li>● Social experience</li> <li>● Physical experience</li> <li>● Interpersonal</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>● Make formations</li> <li>● Give expressions according to the lyrics</li> </ul>
<p>MARCH</p>	<p>Conduction of Term 2 Examination</p>				